

## Alexander Nordahl

Award winning Aleksander Nordahl has for years been one of Norway's finest photojournalists. Nordahl was born in 1971 and studied at Norwegian Institut of Journalism. He worked at the Norwegian news agency NTB from 1992 to 1997, when he joined Dagbladet. Nordahl is currently working at Dagens Næringsliv, a major Norwegian newspaper. He is also a Marelux ambassador.

Throughout the years Nordahl has produced national and international documentary stories as well as portraits and features. As a photojournalist he has portrayed human kindness and beauty, but also the cruelty and suffering of war, Capitalists and drug addicts, dramatic news events and small children in happy play.

His photos have won many national and international awards, among them prizes in the international awards, among them prizes in the prestigious World Press Photo competition. He has also won the Norwegian Photo of the Year Prize twice, in 2017 with a picture from the war zone in East Aleppo, Syria and 1999 from Kosovo. He was also shortlisted in Sony World Photography awards and the professional competition for the series «The White Whale». Still, his passion is freediving underwater photography and now he uses his skills in photojournalistic projects about the ocean. With his series of «At one Breath-photos» Nordahl has taken his works into the art world, and have had several exhibited with very good reviews. His photographs have been exhibited in the Oslo Opera house, at Ellingsen & Worsø, Kunstforeningen Verdens Ende and will be a part of the permanent outdoor exhibition at Skrova Outdoor (SOPS) in June 2021. During the summer of 2021 all his photographs will be exhibited at Filetfabrikken in the popular coastal village of Nyksund and as a part of the REV exhibition in Bomuldsfabrikken. His photographs have also been bought for many architectural projects, both nationally and abroad.

By Karin Sunderø